

# Everybody Needs Somebody to Love

(pour deux voix égales) B. Berns / S. Burke / J. Wexler  
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The musical score is written for two equal voices in 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of five systems of two staves each. The first system starts with a 4-measure rest in both staves. The lyrics are: "E - very - bo - dy \_\_\_ needs some - bo - dy \_\_\_ E - very -". The second system starts at measure 10. The lyrics are: "bo - dy \_\_\_ needs some - bo - dy \_\_\_ to love \_\_\_ some-one to love \_\_\_". The third system starts at measure 16. The lyrics are: "Sweet-heart to miss \_\_\_ Su-gar to kiss \_\_\_ I need \_\_\_ Sweet-heart to miss \_\_\_ Su-gar to kiss \_\_\_". The fourth system starts at measure 21. The lyrics are: "you you you \_\_\_ I need you you you \_\_\_ I need you you you \_\_\_ you you you \_\_\_ I need you you you \_\_\_". The fifth system starts at measure 26. The lyrics are: "\_\_\_ In the mor - ning When my soul's on fire \_\_\_ you you you \_\_\_ you you you \_\_\_".

31

Some-times I feel I feel a lit-tle sad in - side\_\_\_ When my ba - by mis -

Ouh \_\_\_\_\_ Ouh \_\_\_\_\_ Ouh \_\_\_\_\_

36

treats me\_\_\_ I ne-ver ne-ver ne-ver have a place to hide I need you Some-times I

\_\_\_ I ne-ver ne-ver ne-ver have a place to hide I need you Ouh\_\_\_\_\_

48

feel I feel a lit-tle sad in - side\_\_\_ When my ba - by mis - treats me\_\_\_ I

\_\_\_ Ouh \_\_\_\_\_ Ouh \_\_\_\_\_ I

53

ne-ver ne-ver ne-ver have a place to hide I need you you you\_\_\_ I need you\_\_\_ you you

ne-ver ne-ver ne-ver have a place to hide I need you you you\_\_\_ you you you

58

\_\_\_ I need you you you\_\_\_ I need you you you\_\_\_

\_\_\_ you you you\_\_\_ you you you\_\_\_