

HALLELUJAH

(version pour voix féminine)

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Andante $\text{♩} = 72$

The image shows a piano accompaniment for the song 'Hallelujah' (female voice version). The score is written in 6/8 time and consists of four systems of music. Each system has a treble and bass clef staff. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat). The first system has four measures with chords F, Dm, F, and Dm. The second system starts at measure 5 and has five measures with chords F, Dm, F, Dm, and Bb. The third system starts at measure 10 and has six measures with chords C, F, C, F, Bb, and C. The fourth system starts at measure 15 and has five measures with chords Dm, Bb, C, Am, and Dm.

F Dm F Dm

5 F Dm F Dm Bb

10 C F C F Bb C

15 Dm Bb C Am Dm

HALLELUJAH

20

Dm Bb Bb Dm Dm

25

Bb Bb F C F

1, 2, 3, 4.

30

C F C Bb Bb

5.

35

Dm Dm Bb Bb F

40

C F F